

Billy Novick



Remembering You

- | | | |
|-----------|--------------------------------|-------------|
| 1 | <i>Traces of the Dawn</i> | 4:38 |
| 2 | <i>Romance</i> | 4:30 |
| 3 | <i>I Can't Shake Love</i> | 4:30 |
| 4 | <i>Remembering You</i> | 5:10 |
| 5 | <i>One in a Million</i> | 4:00 |
| 6 | <i>Is it Love</i> | 4:15 |
| 7 | <i>Brown Suede</i> | 5:36 |
| 8 | <i>Truckin'</i> | 3:32 |
| 9 | <i>The Very Thought of You</i> | 6:35 |
| 10 | <i>Devil in the Moon</i> | 4:00 |
| 11 | <i>Sweetest Rose</i> | 4:50 |
| 12 | <i>Charlie the Chulo</i> | 4:06 |



Billy Novick • *clarinet, alto sax, vocal*
John Wheatley • *guitar*
Marshall Wood • *bass*

Recorded April 29th, May 17th & 18th, 1995

Produced by

Billy Novick & Dave Shacter

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 P.O. Box 793, Marblehead, MA 01945

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 One Camp Street, Cambridge, MA 02140

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| 1 | <i>Traces of the Dawn</i>
Billy Novick/Daring Music ASCAP | 4:38 |
| 2 | <i>Romance</i>
S. Romberg/Harms, Inc./ASCAP | 4:30 |
| 3 | <i>I Can't Shake Love</i>
Billy Novick/Daring Music/ASCAP | 4:30 |
| 4 | <i>Remembering You</i>
Billy Novick/Daring Music/ASCAP | 5:10 |
| 5 | <i>One in a Million</i>
L. Pollack/S. Mitchell/Movie Tone Music Corp./ASCAP | 4:00 |
| 6 | <i>Is it Love</i>
Billy Novick/Daring Records/ASCAP | 4:15 |
| 7 | <i>Brown Suede</i>
M. Ellington/T. Persons/Tempo Music Inc./ASCAP | 5:36 |
| 8 | <i>Truckin'</i>
T. Koehler/R. Bloom/Sergeant Music Co./ASCAP | 3:32 |
| 9 | <i>The Very Thought of You</i>
R. Noble/Campbell-Connely Co./M. Witmark & Sons/ASCAP | 6:35 |
| 10 | <i>Devil in the Moon</i>
A. Hill/M. Kurtz/I. Mills/American Academy of Music Inc./ASCAP | 4:00 |
| 11 | <i>Sweetest Rose</i>
Billy Novick/Daring Records/ASCAP | 4:50 |
| 12 | <i>Charlie the Chulo</i>
D. Ellington/Robbins Music Corp./ASCAP | 4:06 |

I'm not really much of a go-getter or initiator of events. In order to produce a recording like this, I really need someone to prod me and keep me moving along. Left to my own devices, I will always choose to just play basketball, play music, or fool around with my kids rather than make the necessary phone calls to organize rehearsals, photos and all that other "businessy" kind of stuff that makes for a good recording. Therefore, I definitely have a few "thanks" to give:

To John and Marshall, for their ideas, enthusiasm, endless cooperation, and, of course, their great musicianship.

To Dave, for his tireless efforts and energy in making this recording happen.

To Mason, a great friend, but also someone who has always shown unwavering support and confidence in my music.

*Lastly, I'm extremely thankful to have beaten the odds. I have **three** "One In A Millions" — Barbara, Ben, and Rose. And who knows — maybe the next recording from someone in the family will be Ben's!*

Billy Novick — Lexington, MA

Produced By • **Billy Novick and Dave Shacter**

Recorded and Mixed by • **Dave Shacter at Daring Studios, Marblehead, MA**

Mastered by • **Jonathan Wyner at M Works**

Photography by • **Patsy Kelley**

Graphic Design by • **Michael Seeley**

Executive Producer • **Mason Daring**

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